



**JOHN GALLAGHER**

**ENTERTAINMENT ILLUSTRATOR**

■ **Film** ■ **Games** ■ **Animation** ■ **Comics**

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## PROFILE

**AWARD WINNING DESIGN** Extensive experience and proven reputation in feature and television illustration providing visual solutions using both digital and analog techniques and skillsets combined with responsive and rapid client and project service

**VERSATILE TEAM PLAYER** Known for creative, dynamic and complete solutions to project needs and able to work efficiently in demanding spaces under deadline pressures

## SOFTWARE

Adobe Creative Suite

3D Studio Max

Final Cut Pro

SketchUp

Blender

ZBrush

Painter

Autodesk Sketchbook

Toonboom Studio

Manga Studio

## RECENTS

**DR STRANGE 2** f

PD Charles Wood

2021

**THE BOYS** s3

PD Jeff Mossa

2020-21

**THE EXPANSE** s6

PD Peter Emmink

2020-21

**FRAGGLE ROCK** s1

PD Tyler Harron

2020

**THE FLASH** s1-6

PD Jenny Wilson

2014 - 20



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## WORK

**VISUAL DEVELOPMENT** **CONCEPT DESIGN** **SEQUENTIAL ART** **STORYBOARDS** **CINEMATICS**  
**DIGITAL ILLUSTRATION** **KEYFRAME ART** **VFX DESIGN** **MATTE PAINTING** **WORLDBUILDING**

Complete client list available upon request

## CAREER

### ENTERTAINMENT ILLUSTRATION

2006 - now

Generating visual solutions for film, television, advertising, animation, games and comics with analog and digital toolsets. Responsible for creating key assets, previsualizing concept design, storyboards and finished keyframes for diverse client mix across multiple platforms

Project-proven reputation for versatile, rapid and and best of breed solutions within responsible timeframes, resources and budgetary considerations

Strong generalist versed in environment, vehicle, prop, character, costume, creature and discussion purpose design with front-line immersion in contemporary aesthetics

**DIRECTOR OF CONCEPT ART AND DESIGN** Bioware Corp

1995-2004

## EDUCATION

IATSE Local 891 Vancouver, Local 210 Edmonton

ACFC Local 2020 Vancouver

Broadcasting Diploma Mount Royal University 1994



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## SERIES

<b>THE FLASH</b> s1- 6	2014-20	<b>MINORITY REPORT</b> s1	2015
<b>AMERICAN GODS</b> s3	2019	<b>FALLING SKIES</b> s1-5	2011-15
<b>TALES FROM THE LOOP</b> s1	2019	<b>ONCE UPON A TIME</b> s2-3	2011-14
<b>LOST IN SPACE</b> s2	2019	<b>THE TOMORROW PEOPLE</b> s1	2013-14
<b>SEE</b> s1-2	2019	<b>DEFIANCE</b> s1	2013
<b>TWILIGHT ZONE</b> s1	2018	<b>EUREKA</b> s5	2011-12
<b>PROJECT BLUE BOOK</b> s2	2018	<b>V</b> s1-2	2009-10
<b>THE UMBRELLA ACADEMY</b> s1	2018	<b>DEFYING GRAVITY</b> s1	2009
<b>SUPERGIRL</b> s2-3	2015-17	<b>FEAR ITSELF: MOH</b> s2	2008-09
<b>THE MAN IN THE HIGH CASTLE</b> s1	2015	<b>MARS RISING</b> s1	2007

## FEATURES

<b>THE BABYSITTERS GUIDE TO MONSTER HUNTING</b>	2020	<b>THE GREY</b>	2011
<b>POWER RANGERS</b>	2017	<b>APOLLO 18</b>	2011
<b>THE INTERVIEW</b>	2014	<b>THE A-TEAM</b>	2010
<b>NIGHT AT THE MUSEUM 3</b>	2014	<b>X-MEN ORIGINS: WOLVERINE</b>	2009
<b>PERCY JACKSON: SEA OF MONSTERS</b>	2013	<b>X-MEN 3: THE LAST STAND</b>	2006

## PILOTS

<b>SNOWPIERCER</b>	2018	<b>MECH X-4</b>	2017	<b>PROOF</b>	2015
<b>BATWOMAN</b>	2018	<b>BEYOND</b>	2017	<b>BLOOD &amp; CHROME</b>	2014
<b>TITANS</b>	2018	<b>FREQUENCY</b>	2017	<b>MOCKINGBIRD LANE</b>	2012
<b>DEADLY CLASS</b>	2017	<b>LEGENDS</b>	2016	<b>17TH PRECINCT</b>	2012
<b>DARC</b>	2017	<b>BREED</b>	2015	<b>CONTINUUM</b>	2011
<b>RIVERDALE</b>	2017	<b>DESCENDANTS</b>	2015	<b>FAIRLY ODD PARENTS</b>	2011